

At some point during the day (we don't know when, we don't know where - but it will happen) John Hurt will be performing *Jabberwocky*

Red Admiral		Swallowtail	
10:30 11:00	Festival Opening Simon Finch, Voewood's owner and curator of the festival, opens this year's events and launches Martin Parr's superb new book of photographs taken at the last festival. The book is the first from The Voewood Press. Simon will be in conversation with Martin and DBC Pierre who wrote the foreword.		
11:00 11:45	DBC Pierre <i>Booker</i> prizewinner DBC Pierre talks to Paul Blezard about the trials and tribulations of a career in letters, about travelling and the international language of story-telling. He will also be discussing his latest novel, <i>Breakfast with The Borgias</i> , which is set in an East Anglian coastal boarding house.	11:00 11:45	Elsbeth Barker Award winning author Elspeth Barker is in conversation with writer Stephanie Cross discussing what the success of her novel <i>O Caledonia</i> meant to her career and what effect teaching creative writing has had on her own output. Elspeth will also touch on her relationship with corvids.
12:00 12:45	Murray Lachlan Young Murray performs a selection of his award winning poetry and talks about his highly individual take on balladeering, writing in rhyme, musing on life and the universe and various forms of facial hair!	12:00 12:45	Lizzie Enfield and Ian Williams Fresh from appearing on BBC Radio 4's <i>Woman's Hour</i> , Lizzie Enfield discusses her third and latest novel <i>Living With It</i> . She will be in conversation with doctor and graphic novelist Ian Williams whose book <i>The Bad Doctor</i> explores the ways in which doctors and patients think of illness in terms of stories.
13:00 13:45	Sarah Churchwell A former judge on the Orange Prize for Fiction, a judge on this year's MAN Booker prize and Professor of American Literature and Public Understanding of the Humanities at UEA, Sarah explains the background to her latest book, <i>Careless People: Murder, Mayhem and the Invention of The Great Gatsby</i> and lifts the veil on literary prizes.	13:00 13:45	Sarah Bower Sarah Bower explains the background to her wonderful new novel <i>Erosion</i> , which features Voewood House and, in conversation with reviewer and feature writer Stephanie Cross, discusses her work at the British Centre for Literary Translation and her role as writer in residence at Lingnan University, Hong Kong.
14:00 14:45	Iain Sinclair A Fellow of the Royal Society of Literature and a leading figure in the field of psychogeography, Iain Sinclair has published 37 titles and here discusses his latest evocative work <i>American Smoke: Journeys to the End of the Light</i> , his engagement with the memory-filled landscapes of the American Beats and their fellow travellers.	14:00 14:45	Chris Salewicz and Mick Wall Chris was a senior features writer for NME from 1975 to 1981 and is the author of 16 books including <i>Redemption Song: The Definitive Biography of Joe Strummer</i> which he will be discussing here with fellow rock biographer Mick Wall.
15:00 15:45	Owen Sheers and Louisa Young Owen in his award winning verse drama <i>Pink Mist</i> and Louisa in her novels <i>My Dear, I Wanted to Tell You</i> and the recently published <i>Hero's Welcome</i> both explore the effects of war on returning soldiers and their families. Here they discuss their craft and influences in a revealing and engaging conversation.	15:00 15:45	The Galley Beggar Press The Galley Beggar Press was founded to promote the beauty of books and the printed word and to bring the best traditions of high quality publishing to both readers of print and of e-books. In conversation with Paul Blezard they discuss the challenges of the business in the modern era, the joys of reviving out of print titles and the excitement of finding new voices. Galley Beggar published Eimear McBride's multi-award winning <i>A Girl Is A Half-formed Thing</i> after it had been turned down by many other publishers. Eimear will be appearing at Voewood on Sunday.
16:00 16:45	Martin & Susie Parr The result of a five year project documenting the decline of traditional life in the Yorkshire town of Hebden Bridge, Martin and Susie Parr's <i>The Non-Conformists</i> takes its title from the Methodist and Baptist chapels that characterised the area and defined the fiercely independent character of the town. Here they discuss the path the book took from inception to publication.	16:00 16:45	Tom Cox Tom is the author of seven books including three about his cats and one about his life as Britain's least successful professional golfer, <i>Bring Me The Head Of Sergio Garcia</i> , which was described as "possibly the funniest book ever written" by <i>The Guardian</i> . Here he talks about them all including his recent top ten <i>Sunday Times</i> bestseller <i>The Good, The Bad And The Furry</i> .
17:00 17:45	Murray Lachlan Young - Pieces of a Dream Murray discusses his part as co-writer of the new <i>Under Milk Wood</i> movie, directed by Kevin Allen, starring Rhys Ifans as Captain Cat and the challenges of adapting a highly acclaimed radio play for the big screen, capturing the dreams of the characters and retaining the dreamlike quality of the play. He will also be talking about a dying, drunken Dylan Thomas, what he did and what people have come to expect.	17:00 17:45	Pietro Grossi Writer and translator Pietro Grossi was born in Florence and after graduating he travelled widely, working as a skipper, barman, proof-reader and advertising copy-writer. His first book, <i>Touché</i> , was followed by a collection of short stories, <i>Fists</i> , which was shortlisted for the <i>Independent Foreign Fiction Prize</i> and won awards including the <i>Premio Campiello Europa</i> . Here, in conversation with Paul Blezard, he discusses his latest novel, <i>Enchantment</i> , which won the <i>Premio Nazionale Letterario Pisa</i> .

Red Admiral

19:45
23:00**Sacha Luffman**

In the 60s kids sang into their hairbrushes, in 2013 fifteen year old Sacha Luffman sang into her iPhone. Encouragement and determination, via her local youth centre, led to her first EP - the self penned 5 track Taking Off. Sacha's voice, her undeniable song writing ability, her dynamic and animated personality, coupled with a genuine passion for her music are sure to win her new fans as she starts out on her promising career. Sacha is both "excited and honoured!" to be making her festival debut at Voewood 2014, backed by David Donley and Paul Dewbery.

The Rebelles

Tracie Hunter, Elizabeth Westwood and Phoebe White are The Rebelles - a quirkily innovative vocal-harmony trio, performing laid-back re-imaginings of classic rock and punk tunes. A charming, yet edgy blend of styles and influences breathe new life into jukebox standards. All three women have had success as both solo and supporting artists and have worked with many of the industry's heavyweights, including - Ian Hunter, Mott the Hoople, Aerosmith, Mavis Staples, Jools Holland, Mick Jones, Glen Matlock, Jim Jones, Alabama 3, New York Dolls and Quireboys.

Los Pacaminos

Originally formed as an opportunity to play their shared passion of the Border, Tex-Mex and Americana music Los Pacaminos started as a practice band playing when other musical commitments allowed. Word got around as word does and soon the band started playing gigs. Los Pacaminos is fronted by one of the UK's finest and best loved vocalists - Paul Young. Paul is not the only luminary in this seven piece band. Some of the best musicians in the business have teamed up to present an incendiary mix of Tex-Mex classics and originals.

Red Admiral		Swallowtail	
10:30 11:00	Festival Opening Simon Finch will be in conversation with Martin Parr and DBC Pierre introducing the day's events. They will also discuss Martin Parr's superb new book <i>Voewood Festival</i> (Voewood Press 2014) with a forward written by Booker prize winning author DBC Pierre		
11:00 11:45	Louisa Young Louisa Young explains how her diverse writing career has included journalism for titles as wide-ranging as <i>Marie Claire</i> and <i>Motorcycle International</i> , co-authoring young adult fiction with her daughter, radio dramas and bestselling fiction, the most recent being her WW1 novel, <i>The Hero's Welcome</i> . The prequel, <i>My Dear I Wanted to Tell You</i> was shortlisted for the <i>Costa Novel of the Year Award</i> and the <i>Wellcome Prize</i> and was BBC Radio Four's <i>Book at Bedtime</i> .	11:00 11:45	Jenny Boyd A 60s musical icon, the inspiration for Donovan's <i>Jennifer Juniper</i> , sister of Pattie Boyd and former wife of Mick Fleetwood, Jenny Boyd is part of the fabric of late 20th century music culture. Here, in conversation with Stephanie Cross, she talks of her travels to India, her career as a clinical psychologist and the revealing interviews with musicians that led to her book <i>It's Not Only Rock and Roll</i> .
12:00 12:45	Philip Ardagh Appearing in his Voewood debut, award winning author of the <i>Eddie Dickens Trilogy</i> , Philip Ardagh, talks about writing for children, about what being translated into 30 languages means to him and what it's like to write with a Beatle. Always fun, fast and fascinating Mr Ardagh will leave you inspired, exhilarated and wanting much, much more.	12:00 12:45	Owen Sheers Owen Sheers has come a long way since winning 50p at the annual Abergavenny poetry show, aged 10, where he achieved the near impossible feat of finding a word which rhymes with 'orange' (Bloreng, the Brecon Beacon mountain). Today he performs part of his award winning verse drama <i>Pink Mist</i> .
13:00 13:45	Paul Kingsnorth Poet and essayist Paul Kingsnorth, co-founder and director of the Dark Mountain Project, an international network of writers, artists and thinkers who seek to challenge the stories our civilisation tells about itself, discusses with Paul Blezard his spellbinding debut novel <i>The Wake</i> , which has been longlisted for the 2014 <i>Booker Prize</i> .	Tortoiseshell	
		12:30 13:15	Alison Moore Alison Moore has written two novels <i>The Lighthouse</i> , which won the 2013 <i>McKitterick Prize</i> and was shortlisted for both the 2012 <i>Man Booker Prize</i> and the 2012 <i>National Book Awards</i> and <i>He Wants</i> (release date 15th August 2014) is described as "brave and rigorous" by Rachel Cusk in <i>The Guardian</i> . In conversation with Lucy Cavendish.
		14:00 14:45	Mark Mccrum Mark will be talking about the often comic ups and downs of his career as a travel and bestselling ghost writer, working with celebs such as Robbie Williams, Bruce Parry, Ben Fogle and Prince Harry, before explaining why and how he came to write <i>Fest</i> , his new novel about the murder of an eminent critic at a literary festival.
		Swallowtail	
14:00 14:45	Mick Wall One of the world's best-known rock writers, former editor-in-chief of <i>Classic Rock</i> and founding father of <i>Kerrang!</i> Mick Wall's best-known book, the definitive biography of Led Zeppelin, <i>When Giants Walked The Earth</i> , was voted <i>The Sunday Times Music Book of the Year</i> in 2008. Here he looks over a career that has documented and influenced the music industry for over 3 decades.	14:00 14:45	Rosie Stancer In March 2015, under the Royal Patronage of The Prince of Wales, polar adventurer Rosie Stancer will be walking to the North Pole and, if she succeeds, will be the first woman ever to do so. She explains why it remains one of the toughest challenges in the world.
15:00 15:45	Guy Pratt <i>Grammy Award</i> winning bassist, Guy Pratt performs his glorious stand-up show telling of life on the road and in the studio with musical greats including Pink Floyd, David Gilmour, Bryan Ferry, Womack & Womack, Jimmy Page, Madonna, Michael Jackson, The Pretenders, Kirsty MacColl and Elton John. How many can say they travelled through customs in a wheelchair after a flight with Jimmy Page? Guy Pratt can, and does!	15:00 15:45	Tim Lott, Nadine Shah, Paul Blezard and Simon Finch Commentator and critic Tim Lott's column on family matters appears weekly in <i>The Guardian</i> and his memoir <i>The Scent of Dried Roses</i> won the <i>PEN/J R Ackerley Prize</i> for autobiography. It is now published as a Penguin Modern Classic. The central themes are his mother's suicide, his own depression and how he managed to transform these experiences into a work of art. He will also be talking about his book <i>Zen Buddhism and Alan Watts</i> . Nadine Shah is a British singer and songwriter whose darkly rich, soulful voice has earned respect and comparisons to both PJ Harvey and Nick Cave. Her debut album, <i>Love Your Dum & Mad</i> , draws from a deep well of experience and was largely inspired by the tragic deaths of two close friends who took their own lives.

Red Admiral
Swallowtail

 15:50
 16:00

 16:00
 16:45

Ella Berthoud and Martin Figura

Bibliotherapist Ella Berthoud started reading when she was five on a journey from Tehran to London on the parcel shelf of a Wolsey 1300. Poet Martin Figura, recently described in a hospital referral letter as “a pleasant 56 year old gentleman”, whose collection and show *Whistle* was shortlisted for the *Ted Hughes Award* and won the 2013 *Saboteur Award for Best Spoken Word Show*, performs work from the forthcoming *Boring The Arse Off Young People* in which he never lets lack of knowledge get in the way of giving an opinion. Even we don’t know how this event is going to work, but whatever happens, we know it will entertain.

 16:00
 16:45

Katie Puckrik and Mike Heron followed by his band live on stage

On August 16th 1969 Mike Heron took to a stage that had been erected on a dairy farm in the Catskills and in doing so played his role in the music event of the 20th century that would forever more be known by one word, Woodstock. Today, 45 years on, as an introduction to his performance, he talks to broadcaster and writer Katie Puckrik about the Incredible String Band, his life in music and that extraordinary weekend of “Aquarian Exposition” in New York State.

 17:00
 17:45

Jodi Ann Bickley

Jodi Ann Bickley’s Nan died when she was five and prompted by her mother, Jodi wrote to her grandmother. Unbeknownst to Jodi, this would become the first Lovely Letter. In 2011, to help her recover from serious illness, she started writing to strangers facing their own struggles, telling them not to give up hope. Jodi’s inspirational story, told through her debut book *One Million Lovely Letters*, is an uplifting testament to the power of words to heal heart and mind. Now aged 25, Jodi discusses her experience with Lucy Cavendish.

Red Admiral

 19:45
 23:00

Atlantic Machine

The album *Atlantic Machine* by *Atlantic Machine* is the debut solo album from producer, songwriter and multi-instrumentalist Jim Lowe. As a producer Lowe has 8 top 20 albums to his credit, 3 of them No 1s, as well as a Grammy nomination for his work on Herbie Hancock’s 2011 album *The Imagine Project*. He co-wrote the Stereophonics’ single *Violins & Tambourines*. Jim had not intended to take a live version of *Atlantic Machine* out until 2015 but a chance meeting with Simon Finch changed that - this will be *Atlantic Machine*’s debut concert.

Nadine Shah

Nadine is a British singer and songwriter. Her darkly rich, soulful and thrillingly muscular voice, as irrefutable as the pull of the Whitburn tides, South Tyneside, where she grew up, has earned respect and comparisons to both PJ Harvey and Nick Cave. Her debut album, *Love Your Dum & Mad*, draws from a deep well and was largely inspired by the tragic deaths of two close friends took their own lives. This distinctive set was co-written and produced by Ben Hillier (Blur, Elbow, The Horrors, and Depeche Mode).

Peter Hook & The Light

Peter is one of the most recognisable and original figures in rock. His lead bass playing in Joy Division (1976 - 1980) and New Order (1980 - 2007) defines the unique sound of both those seminal bands that defined two generations. Since May 2010, Peter Hook & The Light has continually toured the world, bringing the music of Joy Division and New Order to both seasoned fans and new audiences alike. Peter also has two best selling autobiographies *The Hacienda - How Not To Run A Club* (2009) and his latest *Unknown Pleasures - Inside Joy Division* (2012).

Red Admiral		Swallowtail	
10:30 10:45	Festival Opening Simon Finch, Glen Matlock and Martin Parr introduce the day's events, welcome newcomers to Voewood and flag up the highlights in today's packed programme. They will also discuss Martin's book <i>Voewood Festival</i> .		
10:45 11:50	Norman Lamb MP and Michael Baker Following a cabinet reshuffle that seems to indicate a more Eurosceptic aspect to Government, we are honoured to host North Norfolk's Liberal Democrat MP since 2001 and Minister of State for Care and Support, Norman Lamb MP, and the UK Independence Party's prospective parliamentary candidate for North Norfolk, Michael Baker. Their debate will focus on issues pertaining to North Norfolk but will include wider ranging discussion of party policy. Moderated by Paul Blezard.	11:00 11:45	Jason Goodwin The author of <i>The Gunpowder Gardens: Travels in China and India in Search of Tea</i> , and <i>On Foot to the Golden Horn</i> , which won the <i>John Llewellyn Rhys/Mail on Sunday Prize</i> , Jason Goodwin discusses his series of historical mystery novels which began with <i>The Janissary Tree</i> and his much anticipated fifth novel, <i>The Baklava Club</i> . For those of you adverse to hard core political debate, we cannot recommend Jason highly enough.
12:00 12:45	John Hurt From John Merrick in <i>The Elephant Man</i> , Caligula in <i>I Claudius</i> to Quentin Crisp in <i>The Naked Civil Servant</i> , Winston Smith in <i>1984</i> and Control in <i>Tinker, Tailor, Soldier, Spy</i> , John Hurt's career encompasses some of the great characters to have been portrayed on screen in roles that have earned him four <i>BAFTA</i> 's, a <i>Golden Globe</i> , two Academy Award nominations and the admiration and respect of colleagues and audiences alike. In frank and friendly conversation with Simon Finch, he reads from Booker nominated author Niall Williams' <i>Four Letters of Love</i> and reflects on an acting life spanning 6 decades.	12:00 12:45	Philip Ardagh Following yesterday's Voewood debut, Philip Ardagh joins us again for more high energy, high octane fun as he roves around his <i>Eddie Dickens Trilogy</i> , <i>Grubtown</i> and anything else that takes his fancy. Be prepared to giggle, to laugh and to feel ever so slightly in awe! Beards optional.
13:00 13:45	Eimear McBride This year's winner of the <i>Bailey's Womens' Prize for Fiction</i> and the inaugural <i>Goldsmith's Prize</i> in 2013 with her stunning debut novel <i>A Girl is a Half-formed Thing</i> , Eimear McBride explains how she came to writing, why a book that took her 6 months to write took 9 years to be published, what authorial success means to her and where she goes from here. In conversation with Chris Gribble of the Norwich Writers' Centre.	13:00 13:45	Viktor Wynd Viktor Wynd is a multidisciplinary artist working in the fields of installation and relational aesthetics. He creates and manipulates vast and elaborate subversive social situations involving casts of up to 200 and many thousands of participants. Here he discusses his life as an impresario, collector, dealer and curator and explores the power of true artistic originality.
14:00 14:45	Peter Jukes Hot from live-tweeting the entirety of the phone hacking trial that resulted in the conviction of Andy Coulson and the acquittal of Rebekah Brooks, Peter Jukes talks to Paul Blezard about how he crowd-funded the project, what he could and couldn't say during the trial and his views on the verdicts. He also discusses his stunning new novel <i>Sleeping Demons</i> , published through the crowd-funding imprint, Unbound.	14:00 14:45	Martin Figura Martin Figura's collection and show <i>Whistle</i> was shortlisted for the <i>Ted Hughes Award</i> and won the 2013 <i>Saboteur Award for Best Spoken Word Show</i> . It has gathered a clutch of 4 and 5 star reviews and been performed from India to Swindon. The winner of the 2010 <i>Poetry Society Hamish Canham Prize</i> , he performs a selection of his work and showcases his next show, <i>Boring The Arse Off Young People</i> .
15:00 15:45	Earl Slick and Katie Puckrik Earl Slick, born Frank Madeloni in Brooklyn, New York, is a guitarist best known for his collaborations with David Bowie, John Lennon, Yoko Ono and Robert Smith. He will be performing this evening with Glen Matlock and his band with Slim Jim Phantom (Stray Cats) on drums. Here, in conversation with Katie Puckrik, he will talk about his musical career and the artists with whom he has played and recorded.	15:00 15:45	Gatehouse Press Artists Sarah Law takes on the Norfolk visionary Margery Kempe, the first woman to write an autobiography in English. Kiran Millwood-Hargrave is a young poet with a great ear for language and a keen eye for detail. Poet Andrea Porter and artist Tom de Freston's dark collaboration is a haunting trip through Goya's Black Period, hinting at the connections between the past and present events. Welcome to Gatehouse, an award winning independent publisher based in Norwich that supports new writing.
		17:00 17:45	Pietro Grossi Writer and translator Pietro Grossi was born in Florence and after graduating he travelled widely, working as a skipper, barman, proof-reader and advertising copy-writer. His first book, <i>Touché</i> , was followed by a collection of short stories, <i>Fists</i> , which was shortlisted for the <i>Independent Foreign Fiction Prize</i> and won awards including the <i>Premio Campiello Europa</i> . Here, in conversation with Paul Blezard, he discusses his latest novel, <i>Enchantment</i> , which won the <i>Premio Nazionale Letterario Pisa</i> .

		Tortoiseshell	
		15:00 15:45	Jeff Woolf Jeff Woolf has won numerous awards as an inventor, was named <i>British Inventor of the Year</i> for two consecutive years and in 2001 was awarded an OBE for services to Business and Innovation. A fellow of the Royal Society for the Encouragement of Arts, Manufactures and Commerce, he is also a regular guest presenter on QVC. In conversation with Paul Blezard, he outlines the importance of innovation and invention, the highs and lows of our inventive history and the role of business in supporting those who push the boundaries of knowledge.
Red Admiral		Swallowtail	
16:00 16:45	Glen Matlock and Katie Puckrik As a prelude to his performance tonight, Glen Matlock talks to Katie Puckrik about co-founding The Sex Pistols in 1975, kicking off a musical and cultural revolution. He co-wrote 10 of the 12 songs that led to the debut album <i>Never Mind The Bollocks</i> and left to form The Rich Kids with Midge Ure with whom he will play some songs later. He will also discuss being in Iggy Pop's band which he joined in 1980. Always insightful and engaging, Glen talks about his colourful life at the heart of rock and roll.	16:00 16:45	Lesley Glaister A fiction writer, playwright and teacher of writing with 12 novels and numerous short stories published, Lesley Glaister received both a <i>Somerset Maugham</i> and a <i>Betty Trask Award for Honour Thy Father</i> and won the <i>Yorkshire Post Author of the Year Award</i> in 1993 for <i>Limestone and Clay</i> . In conversation with Lucy Cavendish she discusses her fiction, her broadcast dramas and her play <i>Bird Calls</i> .
		17:00 17:45	Rosa Rankin Gee At 23, Rosa went to the remote Channel Island Sark which rises "out of the sea like a soufflé" to work as a cook. She loved the island and while living in Paris wrote a book about her time there. This first novel <i>The Last Kings of Sark</i> , about a triangle of young people on a small semi-feudal island, won the first ever <i>Shakespeare & Company's International Paris Literary Prize</i> in 2011. In conversation with Stephanie Cross she talks about her travels, her writing and being voted one of <i>Esquire Magazine's Brilliant Young Brits</i> .
Red Admiral			
19:45 23:00	She Makes War She Makes War is the gloom-pop solo project of Bristol based multi-instrumentalist, filmmaker and digital polymath Laura Kidd. A pacifist force of nature with a punk spirit and a serious work ethic, Kidd's mission is a peaceful but provocative one - to create breathtakingly honest music and share her art with the world, levelling with her community of music lovers as peers. With a rich cocktail of influences from ELO to Kristin Hersh and Nirvana to Bon Iver, She Makes War has been dubbed "a modern musical Boudica" and an "empowering force to be reckoned with".		
	Stevey Boye An artful, crafting weaver of words, a punk inspired poet. He saw John Cooper Clarke a few years ago and that gave him the kick start to begin writing. He write about what I sees, what makes him happy, what makes him angry and mad. If you're fortunate, you might catch him drinking at The Hunny Bell in Hunworth.		
	Midge Ure Midge has shape-shifted his way through the UK music scene for 35+ years. From prototype boy band with Slik, through electronic pioneer with Visage, rock guitarist with Thin Lizzy, chart topper with Ultravox and his solo career, to charity fund raiser with Band Aid. He has adapted to the ebb and flow of his career performing with large bands, 3 piece power trio's, and his solo acoustic shows with which he sticks to his mantra that a good song can be stripped down to its basics and still stand close inspection.		
	Glen Matlock Glen co-founded The Sex Pistols in 1975, kicking off a musical and cultural revolution. He co-wrote and performed 10 of the 12 songs that lead to debut album <i>Never Mind The Bollocks</i> before leaving in 1977 to form The Rich Kids with Midge Ure. In 1980 he joined Iggy Pop's band, playing bass on the <i>Soldier</i> album which included Glen's song <i>Ambition</i> . The Sex Pistols reformed in 1996, the same year that Glen's solo album <i>Who Does He Think He Is When He's At Home?</i> was released by Creation Records. He has since released four albums with his band The Philistines. His band for Voewood will comprise of the legendary guitarist from David Bowie's band, Earl Slick, who also recorded with John Lennon, on bass Jim Lowe, of Atlantic Machine and producer for The Stereophonics and on drums, Slim Jim Phantom of The Stray Cats.		